



1
00:00:53,549 --> 00:00:50,190
oh I bet blown off myself yes not blown

2
00:00:55,920 --> 00:00:53,559
off myself jack is now only now won't

3
00:00:59,610 --> 00:00:55,930
you Victor I'm taking it I'll get out of

4
00:01:01,200 --> 00:00:59,620
there yeah they even staged the scene

5
00:01:11,219 --> 00:01:01,210
for you there that's right they need

6
00:01:16,680 --> 00:01:11,229
good we have some more calentar ya later

7
00:01:20,279 --> 00:01:16,690
color wait I just around sure

8
00:01:22,200 --> 00:01:20,289
episode you bet now the CCB has been

9
00:01:24,420 --> 00:01:22,210
approved to remove the 250 so all you'll

10
00:01:30,900 --> 00:01:24,430
have is an item and that's all we

11
00:01:33,320 --> 00:01:30,910
brought today was a manicure it's nice

12
00:01:38,850 --> 00:01:35,910
last time I was up here there weren't as

13
00:01:41,280 --> 00:01:38,860

many buildings out of I know it just

14

00:01:43,230 --> 00:01:41,290

keep growing on you when we started this

15

00:01:45,660 --> 00:01:43,240

I was documenting all that weeds come up

16

00:01:47,730 --> 00:01:45,670

here and shoot it for resolution we

17

00:01:49,080 --> 00:01:47,740

could keep those grates over there and

18

00:01:51,090 --> 00:01:49,090

blowing it was out you could really tell

19

00:01:53,280 --> 00:01:51,100

if I mother Grace I get trained we've

20

00:01:56,700 --> 00:01:53,290

got sufficiently I help yourself if you

21

00:02:02,340 --> 00:01:56,710

need help I'm gonna let you do it yeah

22

00:02:05,430 --> 00:02:02,350

yup stop what film you got in here game

23

00:02:08,040 --> 00:02:05,440

yeah this is the 5017 that's a sa 64

24

00:02:11,910 --> 00:02:08,050

yeah the one the one place I was

25

00:02:13,320 --> 00:02:11,920

thinking it might be worse Wyman sure

26

00:02:14,330 --> 00:02:13,330

you would need to change the focus

27

00:02:17,589 --> 00:02:14,340

office

28

00:02:22,640 --> 00:02:17,599

but the telescope up an appendage deploy

29

00:02:27,140 --> 00:02:22,650

think 90 is pretty good shot yeah we

30

00:02:30,229 --> 00:02:27,150

separated fantastic we're not far so how

31

00:02:31,610 --> 00:02:30,239

long is it to where up about I'm just

32

00:02:33,140 --> 00:02:31,620

coming up on ninety above and we're

33

00:02:34,940 --> 00:02:33,150

looking at the telescope down against

34

00:02:41,030 --> 00:02:34,950

yours because daddy at a good place for

35

00:02:42,500 --> 00:02:41,040

25 to 30 minutes up to all that agree

36

00:02:44,809 --> 00:02:42,510

the other sequence once we're about a

37

00:02:46,430 --> 00:02:44,819

hundred feet or so back to start you

38

00:02:48,920 --> 00:02:46,440

know but I'll bet u infinity is still

39

00:02:50,750 --> 00:02:48,930

fine for that we'll look at the depth of

40

00:02:53,059 --> 00:02:50,760

field and if you guys ever shine it's

41

00:02:54,740 --> 00:02:53,069

gonna be a beautiful up oh yeah I'll bet

42

00:02:56,059 --> 00:02:54,750

you they will i'll pull out the books

43

00:02:57,830 --> 00:02:56,069

but I think in philly's doesn't be

44

00:03:00,740 --> 00:02:57,840

alright for that little now we're going

45

00:03:04,009 --> 00:03:00,750

I'll talk to Jeff and get him to you

46

00:03:05,600 --> 00:03:04,019

know give you a setting Dominator just

47

00:03:07,800 --> 00:03:05,610

get right towards the Terminator about

48

00:03:15,540 --> 00:03:07,810

that

49

00:03:22,710 --> 00:03:21,390

now you're going to have you push but

50

00:03:25,650 --> 00:03:22,720

you don't have a thin base in your

51
00:03:28,130 --> 00:03:25,660
future give you 270 or somewhere there

52
00:03:30,900 --> 00:03:28,140
about so you should have plenty of film

53
00:03:34,920 --> 00:03:30,910
now I've got the jail filter holders

54
00:03:37,080 --> 00:03:34,930
ordered for the nikon 180 f28 seems to

55
00:03:39,270 --> 00:03:37,090
be a real good linda's relatively fast

56
00:03:54,330 --> 00:03:39,280
and we still get some magnification on

57
00:04:17,180 --> 00:03:54,340
it it's a 180 millimeter f 2.8 we can

58
00:04:17,190 --> 00:04:25,840
example

59
00:04:38,600 --> 00:04:27,940
it's about sighs tripod you gotta have

60
00:04:46,429 --> 00:04:43,070
well BJ here it is technical rationale

61
00:04:49,309 --> 00:04:46,439
which was access to the deep draft barge

62
00:04:52,279 --> 00:04:49,319
oh I think that's the only time we

63
00:04:56,300 --> 00:04:52,289

looking yeah I think that's the only

64

00:05:00,709 --> 00:04:56,310

time we've used it to ya it's the only

65

00:05:02,540 --> 00:05:00,719

two-time yeah I remember the day they

66

00:05:10,100 --> 00:05:02,550

floated daddy and I think I came down to

67

00:05:12,950 --> 00:05:10,110

see it when brother did trying to make

68

00:05:22,820 --> 00:05:12,960

sure the park was in here a little bit

69

00:05:25,879 --> 00:05:22,830

of it i can see ya how many we supposed

70

00:05:27,260 --> 00:05:25,889

to take a couple after 34 okay i think

71

00:05:29,149 --> 00:05:27,270

there's enough for about six or eight

72

00:05:43,409 --> 00:05:29,159

everybody well i'm gonna take my sick

73

00:05:43,419 --> 00:06:15,410

just tell me what it is

74

00:06:15,420 --> 00:06:39,290

okay we'll try that huh

75

00:06:43,559 --> 00:06:41,700

we're about Pecos all the way to New

76

00:06:47,549 --> 00:06:43,569

Orleans I think into that I don't know

77

00:06:48,989 --> 00:06:47,559

yeah it's a beautiful shot fantastic and

78

00:06:51,179 --> 00:06:48,999

the funny part was that you can even

79

00:06:53,339 --> 00:06:51,189

tell distinctively where the bow conus

80

00:06:54,959 --> 00:06:53,349

escarpment is he you can fly over and

81

00:06:57,029 --> 00:06:54,969

can't even see it but for some reason I

82

00:07:11,339 --> 00:06:57,039

think it's best face morning do you tell

83

00:07:16,119 --> 00:07:14,200

that's good eating you know I got take a

84

00:07:19,990 --> 00:07:16,129

little circle and make sure it's clear

85

00:07:21,430 --> 00:07:20,000

of the roof just line it up on a dark

86

00:07:24,700 --> 00:07:21,440

part of the south shore harbor yeah

87

00:07:40,839 --> 00:07:24,710

three-point right in the corner window

88

00:07:43,330 --> 00:07:40,849

there I couldn't either some sunlight

89

00:07:45,339 --> 00:07:43,340

subscribe I did it up into this if I

90

00:07:47,620 --> 00:07:45,349

take it up to the clouds I could I get

91

00:07:50,439 --> 00:07:47,630

five point six oh I wasn't doing that I

92

00:07:53,200 --> 00:07:50,449

was just lining right up on them on the

93

00:07:54,879 --> 00:07:53,210

side of the building there we're looking

94

00:07:56,469 --> 00:07:54,889

at the same building the show ya how

95

00:07:58,300 --> 00:07:56,479

sure are we rich owe me big drill manure

96

00:08:01,210 --> 00:07:58,310

honk hotel got it right in a green

97

00:08:04,480 --> 00:08:01,220

windows in the corner circle around him

98

00:08:07,930 --> 00:08:04,490

yeah yeah I always do go on Laura so I

99

00:08:10,959 --> 00:08:07,940

tried to get baby get baby gets a

100

00:08:12,790 --> 00:08:10,969

McLaren in the marina yeah sure hope we

101
00:08:14,770 --> 00:08:12,800
get some magic intrusive yeah oh you

102
00:08:16,330 --> 00:08:14,780
will I guarantee you you stinking out

103
00:08:20,740 --> 00:08:16,340
the window you'll get nice pictures with

104
00:08:22,540 --> 00:08:20,750
it tips what is that we got what you

105
00:08:24,219 --> 00:08:22,550
have to and they'll have about 270

106
00:08:26,620 --> 00:08:24,229
exposure to eat so you got plenty of

107
00:08:27,909 --> 00:08:26,630
film take picture don't know you know

108
00:08:29,499 --> 00:08:27,919
don't worry about way you should take it

109
00:08:31,480 --> 00:08:29,509
or not just take them cuz you see that

110
00:08:34,000 --> 00:08:31,490
plenty of film I hear he says about a

111
00:08:36,010 --> 00:08:34,010
filter for this no now we're talking

112
00:08:38,709 --> 00:08:36,020
about a difference so check it out with

113
00:08:40,269 --> 00:08:38,719

an icon again a couple of jail cell I

114

00:08:43,710 --> 00:08:40,279

didn't remember one for mine oh there's

115

00:08:53,410 --> 00:08:47,410

okay spacecraft windows is good enough a

116

00:08:55,300 --> 00:08:53,420

filter really all right well I'll have

117

00:08:56,680 --> 00:08:55,310

these processed and I'll get him to Judy

118

00:08:59,920 --> 00:08:56,690

and she'll bring them and show them to

119

00:09:02,890 --> 00:08:59,930

you okay thank you thank you for coming

120

00:09:06,550 --> 00:09:02,900

over you need it need another session or

121

00:09:09,460 --> 00:09:06,560

anything okay not everyone up again come

122

00:09:11,019 --> 00:09:09,470

on the top of one law happy nice i don't

123

00:09:23,380 --> 00:09:11,029

know let Nassif a my way they're not

124

00:09:26,560 --> 00:09:23,390

though yeah primarily because he was no

125

00:09:28,240 --> 00:09:26,570

78 magnitude stars or what typically you

126
00:09:30,130 --> 00:09:28,250
have a current positions for because

127
00:09:35,860 --> 00:09:30,140
they're easy there's enough already it's

128
00:09:39,570 --> 00:09:35,870
straightforward to do okay oh 16 million

129
00:09:44,060 --> 00:09:41,510
in everything

130
00:09:48,600 --> 00:09:44,070
domestic pictures in the last thing we

131
00:09:53,190 --> 00:09:51,070
so the very last thing is still looking

132
00:09:57,670 --> 00:09:53,200
if you want to load is fine although

133
00:10:00,280 --> 00:09:57,680
they're not a way to go home first

134
00:10:08,820 --> 00:10:00,290
you're going to start in the ER

135
00:10:19,530 --> 00:10:08,830
checklist here now we have what specific

136
00:10:27,189 --> 00:10:19,540
the Alphans over here and on 16 and

137
00:10:39,690 --> 00:10:31,160
16 million camera is uh not exactly your

138
00:10:49,840 --> 00:10:41,889

were you here in the days of the debt

139

00:10:52,120 --> 00:10:49,850

cameras this is an Instamatic anyway

140

00:10:53,860 --> 00:10:52,130

that's all there is in this book there's

141

00:10:56,920 --> 00:10:53,870

the same thing malfunction and pictures

142

00:11:01,389 --> 00:10:56,930

for all the systems that began anything

143

00:11:05,110 --> 00:11:01,399

that flies pretty often is in our

144

00:11:07,300 --> 00:11:05,120

inventories spot meter stuff of that

145

00:11:13,060 --> 00:11:07,310

sort in the same sort of section into

146

00:11:17,460 --> 00:11:13,070

flight to that's desta also there isn't

147

00:11:22,569 --> 00:11:17,470

a workbook on this that I did bring a

148

00:11:25,760 --> 00:11:22,579

35-7 reading on route 7 I got three of

149

00:11:30,540 --> 00:11:25,770

them the full vm

150

00:11:32,370 --> 00:11:30,550

okay I've taken off all the attachments

151
00:11:35,460 --> 00:11:32,380
to the scanner so need to start from

152
00:11:38,640 --> 00:11:35,470
scratch here set at 45 degrees cloudy

153
00:11:41,980 --> 00:11:38,650
Popeye and it turns so one minute you're

154
00:11:53,870 --> 00:11:47,030
living here you can see the mirror

155
00:11:56,270 --> 00:11:53,880
turning around and actually get you can

156
00:11:57,150 --> 00:11:56,280
see most of the time you should be

157
00:12:02,710 --> 00:11:57,160
that's

158
00:12:07,480 --> 00:12:02,720
Jessica I opportunity to watch the

159
00:12:10,110 --> 00:12:07,490
screen get sharp yeah I did that the

160
00:12:12,340 --> 00:12:10,120
other thing is into the mirror terms

161
00:12:15,420 --> 00:12:12,350
well when you turn the camera off it

162
00:12:19,840 --> 00:12:15,430
always continues as much as it needs to

163
00:12:21,550 --> 00:12:19,850

to mirror the views issue if you pick up

164

00:12:24,340 --> 00:12:21,560

cameras Vanessa way that we're better

165

00:12:26,500 --> 00:12:24,350

than dead tree you can't see through the

166

00:12:28,030 --> 00:12:26,510

humerus just not adjusted to get it back

167

00:12:36,500 --> 00:12:28,040

the right position you can physically

168

00:12:36,510 --> 00:12:45,840

most

169

00:12:57,269 --> 00:12:47,819

the camera in the bag everything's about

170

00:13:14,519 --> 00:12:57,279

30 pounds at nine actually it starts 107

171

00:13:21,660 --> 00:13:14,529

below it goes back up technique can't

172

00:13:23,129 --> 00:13:21,670

move but maybe it good dude you didn't

173

00:13:25,680 --> 00:13:23,139

have that they don't think oh no it was

174

00:13:28,319 --> 00:13:25,690

gone so I got to actually do both of

175

00:13:36,059 --> 00:13:28,329

them on one place it was like it was a

176

00:13:48,230 --> 00:13:36,069

saint ended he's the neck day six

177

00:13:52,320 --> 00:13:50,280

attachments which which you have the

178

00:13:57,210 --> 00:13:52,330

automatic mode so it's not a couple of

179

00:13:58,920 --> 00:13:57,220

so then and the burger led is fun that's

180

00:14:01,110 --> 00:13:58,930

not an exposure led you mean little red

181

00:14:05,850 --> 00:14:01,120

light okay there's a red line in there

182

00:14:07,860 --> 00:14:05,860

finder in it's a motor speed light when

183

00:14:10,200 --> 00:14:07,870

you put our camera actually come on can

184

00:14:14,370 --> 00:14:10,210

go off and when you turn the camera off

185

00:14:16,080 --> 00:14:14,380

it should actually yeah that means that

186

00:14:17,700 --> 00:14:16,090

the motors are not up to 24 frames a

187

00:14:20,400 --> 00:14:17,710

second yeah you kids up there real quick

188

00:14:22,410 --> 00:14:20,410

if you have a bad battery that like to

189

00:14:24,870 --> 00:14:22,420

stay on constantly in touch you have a

190

00:14:27,900 --> 00:14:24,880

bad battery and therefore your motor

191

00:14:30,900 --> 00:14:27,910

speed is dropping but if you get it and

192

00:14:32,670 --> 00:14:30,910

lock it down till I that goes out if

193

00:14:36,000 --> 00:14:32,680

that light doesn't go out or something

194

00:14:39,090 --> 00:14:36,010

off speed and it could be because you

195

00:14:43,410 --> 00:14:39,100

have the film draft a quick run lunch do

196

00:14:47,520 --> 00:14:43,420

you have a bad battery run but not so

197

00:14:50,610 --> 00:14:47,530

fast hey ok so now let's see the camera

198

00:14:51,929 --> 00:14:50,620

together we adjusted that I after good

199

00:14:53,699 --> 00:14:51,939

battery on

200

00:14:55,710 --> 00:14:53,709

magazine and paper between ahead

201
00:14:59,609 --> 00:14:55,720
enrollment the next thing we're going to

202
00:15:06,319 --> 00:14:59,619
talk about salensus in the system is my

203
00:15:11,989 --> 00:15:09,229
lenses are quite different some people

204
00:15:16,389 --> 00:15:11,999
might want to do a lot together you've

205
00:15:24,489 --> 00:15:20,900
this lens is a 59 it's extremely wide

206
00:15:28,699 --> 00:15:24,499
angle only control on this amateur

207
00:15:31,669 --> 00:15:28,709
frozen ponds focus is real easy this

208
00:15:35,090 --> 00:15:31,679
point shoot but there's no Auto Meter

209
00:15:37,280 --> 00:15:35,100
needle doses because I just down drug

210
00:15:41,790 --> 00:15:37,290
repose why did you get out of them if

211
00:15:48,610 --> 00:15:41,800
it's up its outer space backwards

212
00:15:51,370 --> 00:15:48,620
our time but anyway if you use a 59

213
00:15:53,890 --> 00:15:51,380

focuses really but exposure is not

214

00:15:56,110 --> 00:15:53,900

really so you have to constantly adjust

215

00:15:59,350 --> 00:15:56,120

here now if you're in the midday once

216

00:16:01,150 --> 00:15:59,360

you adjust it is pretty much convince a

217

00:16:04,150 --> 00:16:01,160

matter what you shoot but on the five

218

00:16:10,070 --> 00:16:04,160

areas and stuff like that it gets

219

00:16:10,080 --> 00:16:13,499

he'll focus

220

00:16:19,239 --> 00:16:16,749

so I'd like to pass it around to operate

221

00:16:22,900 --> 00:16:19,249

me and while you're doing that I'm going

222

00:16:29,780 --> 00:16:22,910

to talk about side of the zune means

223

00:16:37,870 --> 00:16:32,480

in what context azarchel strange thing

224

00:16:40,660 --> 00:16:37,880

that we do is we fly tungsten town

225

00:16:42,530 --> 00:16:40,670

so if we should daylight here to color

226

00:16:46,400 --> 00:16:42,540

correct

227

00:16:50,210 --> 00:16:46,410

make sense also with this little

228

00:16:54,620 --> 00:16:50,220

Williams our smallest aperture is f-16

229

00:16:56,390 --> 00:16:54,630

ok we have 148 so we're overexposed so

230

00:16:59,540 --> 00:16:56,400

not only is this color correction but

231

00:17:04,850 --> 00:16:59,550

it's sunglasses it cuts down as a

232

00:17:06,440 --> 00:17:04,860

neutral obviously if you were to come

233

00:17:09,320 --> 00:17:06,450

into the cabin you would want to take

234

00:17:11,750 --> 00:17:09,330

this off because almost all of cabin

235

00:17:14,020 --> 00:17:11,760

photography is quiet which is not much

236

00:17:17,480 --> 00:17:14,030

life unless you have lots of sunshine

237

00:17:19,640 --> 00:17:17,490

it's you need all life get so you always

238

00:17:22,190 --> 00:17:19,650

take the software inside he's saying

239

00:17:25,580 --> 00:17:22,200

well put it on and go outside or off to

240

00:17:28,450 --> 00:17:25,590

sunglasses with macro ok so you focus

241

00:17:32,020 --> 00:17:28,460

and then you have your generation here

242

00:17:34,580 --> 00:17:32,030

if you want to go into metro macro right

243

00:17:36,950 --> 00:17:34,590

here with bankrupt if you want to get

244

00:17:39,410 --> 00:17:36,960

back out of macro push the macro but can

245

00:17:43,840 --> 00:17:39,420

you back out of the normal area is the

246

00:17:49,220 --> 00:17:47,299

talk about that when you Cameron the

247

00:17:54,140 --> 00:17:49,230

aperture ring is a little bit strange in

248

00:17:56,810 --> 00:17:54,150

that it moves from f-16 f2 but if you

249

00:18:00,080 --> 00:17:56,820

push this button I going on it's on auto

250

00:18:07,389 --> 00:18:00,090

exposure so I have to adjust exposure to

251

00:18:07,399 --> 00:18:14,600

we'll attach this to talk about that

252

00:18:23,280 --> 00:18:21,180

from such as a plus if it just each

253

00:18:25,020 --> 00:18:23,290

other plus it means it means it needs

254

00:18:27,930 --> 00:18:25,030

more like open up means you are

255

00:18:29,970 --> 00:18:27,940

overexposed it's the situation that you

256

00:18:35,130 --> 00:18:29,980

are doesn't tell you what to do excess

257

00:18:38,010 --> 00:18:35,140

of like you know the agrees email I

258

00:18:41,340 --> 00:18:38,020

coming in overexposed is down and under

259

00:18:43,380 --> 00:18:41,350

exposures over so with that lens if you

260

00:18:46,110 --> 00:18:43,390

adjust actor you can get the Neo right

261

00:18:48,480 --> 00:18:46,120

and center if you point care of the

262

00:18:50,220 --> 00:18:48,490

light the needles are dropped to the

263

00:18:53,490 --> 00:18:50,230

overexposed area and then you readjust

264

00:18:58,740 --> 00:18:53,500

the land player cam inside the finder

265

00:19:00,510 --> 00:18:58,750

your secret areas TV safe areas now when

266

00:19:03,300 --> 00:19:00,520

they take this film stuff they transfer

267

00:19:07,110 --> 00:19:03,310

this video so you want to keep your

268

00:19:23,419 --> 00:19:07,120

image within these little clients here

269

00:19:32,560 --> 00:19:26,730

wrong with 59 years of age across

270

00:19:34,620 --> 00:19:32,570

manhattan couldnt on some clothes there

271

00:19:52,780 --> 00:19:34,630

so once you put it on you just do a

272

00:20:04,030 --> 00:19:55,520

haha there's the captioning for that one

273

00:20:08,900 --> 00:20:04,040

I know there's a star up there I know oh

274

00:20:10,910 --> 00:20:08,910

we thought we'd do is is not really

275

00:20:14,450 --> 00:20:10,920

concentrate on the specifics of the

276

00:20:17,570 --> 00:20:14,460

camera or here have been into a negative

277

00:20:19,130 --> 00:20:17,580

training situations so if you just bear

278

00:20:21,320 --> 00:20:19,140

with us what you've got the real

279

00:20:23,630 --> 00:20:21,330

objective both in this session and a bit

280

00:20:25,160 --> 00:20:23,640

one in building nine is for you to take

281

00:20:28,850 --> 00:20:25,170

some pictures that we can go into the

282

00:20:31,340 --> 00:20:28,860

theater looking so won't talk too much

283

00:20:34,640 --> 00:20:31,350

an incredible power

284

00:20:39,650 --> 00:20:34,650

my friend over james and david how fun

285

00:20:41,900 --> 00:20:39,660

would charge on her head the first first

286

00:20:44,150 --> 00:20:41,910

thing i do is have a look at the tripod

287

00:20:48,140 --> 00:20:44,160

since that's gonna be your zero-g

288

00:20:51,799 --> 00:20:48,150

simulator of the day and we've got to

289

00:20:54,860 --> 00:20:51,809

control Pam until you going to Chilton

290

00:20:59,320 --> 00:20:54,870

we have a lock here and just lock it

291

00:21:03,880 --> 00:21:01,810

and we have a panel van locked front

292

00:21:05,110 --> 00:21:03,890

same sort of flavor right the front so

293

00:21:07,060 --> 00:21:05,120

anytime you want to move the camera just

294

00:21:08,530 --> 00:21:07,070

unlock those and put it wherever you

295

00:21:12,580 --> 00:21:08,540

want to lock them back and stay right

296

00:21:15,430 --> 00:21:12,590

there and so will go through all all

297

00:21:19,510 --> 00:21:15,440

four of those today we talked some about

298

00:21:23,410 --> 00:21:19,520

exposure how to use the light meter out

299

00:21:26,230 --> 00:21:23,420

here and be able to relate that to what

300

00:21:27,940 --> 00:21:26,240

the film is going to record sort of

301
00:21:30,730 --> 00:21:27,950
range of values you'll be able to afford

302
00:21:33,130 --> 00:21:30,740
it and of course if we shoot Simon will

303
00:21:35,200 --> 00:21:33,140
will compare lenses when you see things

304
00:21:39,610 --> 00:21:35,210
in the science if that's value will be

305
00:21:41,140 --> 00:21:39,620
looking right in the Sun HSTs get you

306
00:21:42,820 --> 00:21:41,150
familiar with what the different lenses

307
00:21:45,540 --> 00:21:42,830
will do in that situation and we got a

308
00:21:48,340 --> 00:21:45,550
pretty good contrast arrangement of

309
00:21:49,870 --> 00:21:48,350
Saturn 5 so that's some of the things

310
00:21:52,300 --> 00:21:49,880
we'll be doing out here today that we're

311
00:21:55,800 --> 00:21:52,310
gone in the cct later the engineer's

312
00:22:01,290 --> 00:21:59,160
mr. de la pipe in once in a while keep

313
00:22:03,300 --> 00:22:01,300

the action main actually in the omnimax

314

00:22:05,430 --> 00:22:03,310

i'm shooting with us sorry try to keep

315

00:22:06,720 --> 00:22:05,440

it in old really down in the low part of

316

00:22:07,860 --> 00:22:06,730

the front otherwise time feeling when

317

00:22:10,080 --> 00:22:07,870

you can have your look around and

318

00:22:15,120 --> 00:22:10,090

strength or neck to see what's going on

319

00:22:17,070 --> 00:22:15,130

it's right if you carry yes you can back

320

00:22:20,970 --> 00:22:17,080

to have a chance to do that if you got

321

00:22:25,250 --> 00:22:20,980

that choice you can do it yeah generally

322

00:22:28,200 --> 00:22:25,260

speaking if you keep things in the more

323

00:22:31,380 --> 00:22:28,210

in the center part and not too high

324

00:22:33,870 --> 00:22:31,390

that's a kind of a good grow a good rule

325

00:22:35,610 --> 00:22:33,880

of thumb for almost anything but lots of

326

00:22:39,510 --> 00:22:35,620

shots we've got no truck you can fill it

327

00:22:41,610 --> 00:22:39,520

Fred well I normal pattern has been for

328

00:22:43,980 --> 00:22:41,620

everybody to take at least one and it's

329

00:22:45,780 --> 00:22:43,990

possible what two shots certify you're

330

00:22:48,660 --> 00:22:45,790

here why we try for a Reuben things you

331

00:22:51,060 --> 00:22:48,670

think about a shot you'd like to take

332

00:22:53,490 --> 00:22:51,070

here here wherever we can move the

333

00:22:55,350 --> 00:22:53,500

camera to wherever you want and take and

334

00:22:57,150 --> 00:22:55,360

think of a couple of different lenses

335

00:22:59,010 --> 00:22:57,160

one shot with one lens mother shot with

336

00:23:02,910 --> 00:22:59,020

another and we'll try to move it around

337

00:23:05,040 --> 00:23:02,920

to give everybody two turns to to shoot

338

00:23:06,360 --> 00:23:05,050

something so you choose the ears look

339

00:23:09,360 --> 00:23:06,370

around and find something you like to

340

00:23:14,650 --> 00:23:09,370

shoot so what you want to do is probably

341

00:23:19,780 --> 00:23:16,730

buddy will find that little switch

342

00:23:31,369 --> 00:23:19,790

that's for sure and shutter switch I

343

00:23:35,339 --> 00:23:33,839

okay that's not moving a little element

344

00:23:36,569 --> 00:23:35,349

group in here on the flight camera

345

00:23:38,339 --> 00:23:36,579

you're actually pushing on us fever

346

00:23:41,999 --> 00:23:38,349

which is attached to the element group

347

00:23:44,310 --> 00:23:42,009

but you couldn't get that find her with

348

00:23:47,939 --> 00:23:44,320

us he asked the guy that wears glasses

349

00:23:49,529 --> 00:23:47,949

I've done back it looks focused to be so

350

00:23:53,430 --> 00:23:49,539

what you want to do you want lines are

351
00:23:54,810 --> 00:23:53,440
supposed to be growing rotate this see I

352
00:23:56,669 --> 00:23:54,820
haven't checked I haven't bothered his

353
00:23:59,069 --> 00:23:56,679
adjustment because it gets the black

354
00:24:01,979 --> 00:23:59,079
lines are crisp yeah use oom din what

355
00:24:04,680 --> 00:24:01,989
they find I'm zoomed in yeah and I can

356
00:24:10,559 --> 00:24:04,690
see little free and when I say there's

357
00:24:14,099 --> 00:24:10,569
pretty good for EPG hairy-legged to do

358
00:24:15,479 --> 00:24:14,109
so okay so then i would not bother him i

359
00:24:16,769 --> 00:24:15,489
wouldn't even think so now you're in a

360
00:24:21,910 --> 00:24:16,779
position to decide whether or not the

361
00:24:27,930 --> 00:24:25,139
well we'll go into that a bit later too

362
00:24:30,839 --> 00:24:27,940
we have in fact you can do is you if

363
00:24:33,359 --> 00:24:30,849

your focus about shoot it and then we

364

00:24:40,549 --> 00:24:33,369

can all vote on it and the Bears going

365

00:24:43,879 --> 00:24:42,440

the Grampian interview phillips was in

366

00:24:47,690 --> 00:24:43,889

the background and she's the governor of

367

00:24:50,149 --> 00:24:47,700

the state of texas or something so we

368

00:24:51,710 --> 00:24:50,159

can care less about this rock this lens

369

00:24:53,659 --> 00:24:51,720

what you get it past that how you feel

370

00:24:55,220 --> 00:24:53,669

everything is pretty pretty far

371

00:24:57,919 --> 00:24:55,230

surpassed up that's the other thing I

372

00:25:00,470 --> 00:24:57,929

say to you wanna clear that your lens up

373

00:25:11,330 --> 00:25:00,480

and set your frame and do your focusing

374

00:25:13,430 --> 00:25:11,340

with the legs wide open yeah but not see

375

00:25:15,499 --> 00:25:13,440

we didn't we didn't change the EBSCO no

376

00:25:16,609 --> 00:25:15,509

we didn't know was wide open I said just

377

00:25:18,230 --> 00:25:16,619

I just wanted to make the point that

378

00:25:21,080 --> 00:25:18,240

when you're gonna when you're gonna do

379

00:25:22,879 --> 00:25:21,090

this process that you check at the lens

380

00:25:25,009 --> 00:25:22,889

on the camera is wide open cuz it's

381

00:25:27,409 --> 00:25:25,019

everything's just way harder look less

382

00:25:28,730 --> 00:25:27,419

like going through I want to close this

383

00:25:29,840 --> 00:25:28,740

thing down and just have to just have a

384

00:25:32,029 --> 00:25:29,850

look at the difference it's looking

385

00:25:33,919 --> 00:25:32,039

through there's wide open now if you

386

00:25:36,100 --> 00:25:33,929

tried to focus like that so you see how

387

00:25:38,989 --> 00:25:36,110

kind of trouble you'd be in town and

388

00:25:41,180 --> 00:25:38,999

that's 22 here's a that's halfway open

389

00:25:45,739 --> 00:25:41,190

so even if there's it's real difficult

390

00:25:47,389 --> 00:25:45,749

to do so first grab it to focus just

391

00:25:52,310 --> 00:25:47,399

make sure it's wide open we're not gonna

392

00:25:54,200 --> 00:25:52,320

get shut well where r gets above do not

393

00:25:56,359 --> 00:25:54,210

today so what you think none orbit an

394

00:26:00,980 --> 00:25:56,369

orbit alright then you'll be so fast it

395

00:26:06,450 --> 00:26:03,690

your folk your critical focus is one

396

00:26:12,600 --> 00:26:06,460

forward right-hander Bruce I leave a

397

00:26:17,810 --> 00:26:12,610

little whispers yeah 26 you can you can

398

00:26:24,390 --> 00:26:20,039

exposed for the exterior and this just

399

00:26:27,919 --> 00:26:24,400

boost what you can in fact this shot is

400

00:26:30,659 --> 00:26:27,929

very difficult involving because the

401
00:26:34,350 --> 00:26:30,669
together really in the print they fudged

402
00:26:35,970 --> 00:26:34,360
it a bit because it go work with but in

403
00:26:37,950 --> 00:26:35,980
the film it's always been hard to print

404
00:26:41,039 --> 00:26:37,960
it so you got some reasonable blooms

405
00:26:48,210 --> 00:26:41,049
from the earth and reasonable detail in

406
00:27:01,980 --> 00:26:48,220
the car just a little bit too I don't

407
00:27:03,960 --> 00:27:01,990
even know if this is also another boat

408
00:27:07,169 --> 00:27:03,970
the older with range of canal you want

409
00:27:13,169 --> 00:27:07,179
to see it every wide open stop I can

410
00:27:16,289 --> 00:27:13,179
hahaha fedora suits you yeah no they get

411
00:27:24,880 --> 00:27:16,299
to things you don't start address oh yes

412
00:27:30,320 --> 00:27:28,520
what happens I think this is a big is a

413
00:27:33,230 --> 00:27:30,330

big roll film your waist 10 pounds

414

00:27:34,820 --> 00:27:33,240

sometimes the next are you shoot settle

415

00:27:36,470 --> 00:27:34,830

you take this shot it would happen

416

00:27:38,659 --> 00:27:36,480

probably there'll be a little extra for

417

00:27:40,430 --> 00:27:38,669

camera stops that way it will carry

418

00:27:45,080 --> 00:27:40,440

around a little bit further so you just

419

00:27:46,909 --> 00:27:45,090

turn to take the slack out doesn't start

420

00:27:50,000 --> 00:27:46,919

up and then forget it I hit that stuff

421

00:27:57,140 --> 00:27:50,010

beats like this I'll put some in there

422

00:28:07,190 --> 00:27:57,150

so you can just feel but come around the

423

00:28:09,740 --> 00:28:07,200

corner in a little bit just a minute

424

00:28:13,130 --> 00:28:09,750

back again oh are you wanna be Wanna Be

425

00:28:20,890 --> 00:28:13,140

ah yeah Hilton your you guys work and

426

00:28:42,940 --> 00:28:20,900

you're all marked ready to go James yeah

427

00:28:48,410 --> 00:28:45,830

since Bruce and Kathy are a VA right now

428

00:28:57,310 --> 00:28:48,420

and I want to get the telescope yeah I'm

429

00:29:05,840 --> 00:28:57,320

gonna think I'll quit focus on Bruce

430

00:29:11,249 --> 00:29:09,240

keep them low in the frame okay how far

431

00:29:13,759 --> 00:29:11,259

up the frame is my head Regin your head

432

00:29:18,299 --> 00:29:13,769

is right in the middle I'm new so kid